

THEATRE FOR TWO

THEATRE
FOR
TWO

KILTER

www.weare-kilter.co.uk



THEATRE FOR TWO

feat. four beautifully absurd new micro-plays

Reptile

written by Macadie Amoroso
performed by Mary Malone

Share-My-Home Companion

written by Gabriella Leon
performed by Ryan Lane

Gluten Free Chocolate Crispy Caramel Mini Bite

written by Tabby Lamb
performed by Mary Malone

The Recluse Who Lives On A Hill

written and performed by Ryan Lane
devised with Ed Theakston

PRODUCTION TEAM

Director

Ed Theakston

Set & Costume Designer

Ioana Curelea

Production Manager

Zara Janmohamed

Technical Stage Manager

Sophie Cooper

Dramaturgy

**Katie Coull
Gabriella Leon**

Marketing Photography

Mathew Foster

Videography

Shaun Lee Films

Production Photography

Henri T

Produced by

**Ed Theakston
for We Are Kilter**

As we emerge from the past year, I am thrilled to have been able to collaborate with a tremendously talented group of artists to bring this project to life. From our four generous and imaginative writers through to the venue teams and crew, I have had the privilege of working with some of the most impressive artists who have made light work of the most challenging of circumstances.

Theatre For Two offers audiences the opportunity to get up close and personal with the power and immediacy of live theatre, telling four stories of friendship, compassion and the joy of human connection. I hope it feels like a celebratory moment of coming back to live performance. We also hope it is a powerful reminder of the importance of elevating underrepresented voices on our stages and in our audiences.

Theatre For Two invites everyone in to be a part of telling these joyful stories. Please feel free to interact, engage and participate as much and in whatever way you like. We hope you enjoy Theatre For Two!

Ed Theakston



Macadie Amoroso (she/her) | Writer

Macadie Amoroso is an actress, writer and theatre maker who trained on East 15's BA Acting & Contemporary Theatre course. Her debut play, *BLUE BENEATH MY SKIN* was first performed at The Bunker Theatre in 2019 as part of Steven Kavuma's *THIS IS BLACK* festival. In 2020 it was revived as part of East 15's Debut Festival and won the King's Head Theatre Stella Wilkie Award and was selected to be performed at Pulse Festival. Macadie was a member of the National Youth Theatre, performing in *F OFF* at the Criterion Theatre directed by Paul Roseby. She played Carla in the gala performance of *WHITHER WOULD YOU GO?* directed by Jamie Lloyd, and Josie in *BELLWETHER* at the Stockwell Playhouse.



Gabriella Leon (she/her) | Writer & Dramaturg

Gabriella Leon is an actress and theatre-maker, known for her ground-breaking role as deaf nurse Jade Lovall in the BBC medical drama series CASUALTY. She is a founding member of We Are Kilter. Theatre credits include: CAN CAN (Told by an Idiot); THE OTHERS (Camden People's Theatre); CLOSE (Landor_Space) and MONDEGREEN (STYX). Gabriella was mentored as a playwright by Charlotte Josephine (BLUSH, BITCH BOXER, Old Vic 12) during the development of her first full length play. She is currently developing two new screen projects.



Tabby Lamb (she/they) | Writer

Tabby Lamb is a non-binary writer and performer based in East London and a graduate of the Theatre Directing course at Dartington College of Arts. Equally inspired by Carly Rae Jepsen and Tennessee Williams, they strive to tell stories that explore the intersections between popular culture and politics. Their debut solo show *SINCE U BEEN GONE*, which Tabby wrote and performed, premiered at the Edinburgh Fringe Festival 2019, after previewing at the Gate Theatre. The show was spectacularly received by audiences and garnered a glowing 4* write up from the Guardian who called the play “bold, honest and swollen with love”.

Tabby co-founded the devised feminist theatre company *Holly&Ted* in 2016 with long-time collaborator and friend Holly Norrington. They were part of the Soho Theatre Writers Lab and the LGBTQ Arts Review *#RaisingOurVoices* scheme for queer and trans writers. They are currently under commission at The Unicorn Theatre, The Place and Central School of Speech and Drama. Alongside their passion for writing, Tabby is a facilitator and runs creative arts projects for young people from the LGBTQ+ community.



Ryan Lane (he/him) | Writer & Performer

Ryan Lane is an actor and comedian who trained at Ecole Philippe Gaulier. Other work includes LET ME PLAY THE LION TOO (Told by an Idiot, The Barbican), I SPY WITH MY LITTLE EYE SOMETHING BEGINNING WITH WHY HAVE YOU BEEN SLEEPING WITH MY WIFE (Soho Theatre), THE OWLS ARE NOT WHAT THEY SEEM and HILDA & THE SPECTRUM with Elf Lyons. He was the recipient of the Soho Theatre Rising Award for his first solo show, RYAN LANE WILL BE THERE NOW IN A MINUTE, which explored the relationship between his Welsh and queer identity and went on to be performed at VAULT Festival 2020.



Mary Malone (she/her) - Performer

Mary Malone is an actor and theatre maker based in London, and has just graduated from the Acting & Contemporary Theatre (CT) Course at East 15 Acting School. Her recent credits include: THE JACKET a BBC Arts film, SAFE a digital theatre piece by Alexis Gregory, and is also currently appearing as Epoch in RADIO ELUSIA SEASON 2 a Boundless Podcast. Mary is thrilled to be joining Theatre For Two and to be performing in live theatre again, for the first time since graduating!



Ed Theakston (he/they) - Director & Producer

Ed is a director, theatre-maker and performer, and co-founder of We Are Kilter. Their work has been seen at Tara Arts, Theatre503, Camden People's Theatre & the King's Head where they recently directed the sell-out comedy *MATING IN CAPTIVITY* which reviewers called 'Masterfully directed' (4* TheatreBox).

Directing includes: *BIT OF SUNSHINE* (Theatre503/EdFringe, won Best Play at Stockwell Playhouse 1-Act Fest), *THE OTHERS* (Camden People's Theatre), *ATTIC* (King's Head Theatre Queer Season), *WRITE YOURSELF IN* (Tara Theatre / RCSSD), *MODERN LOVE* (Waterloo East), *SHAI-ANN* (RIFT), and *THE WAVES* (Debut Festival). They have worked on R&D projects for the RSC, The Alchemist and Complicité, and was commissioned by Wimbledon College of Art & Lyric Hammersmith, mentored by Glen Neath. They hold a First Class degree from East 15's Acting & Contemporary Theatre course, has coached at ALRA in Audition Technique, regularly tutors at WAC Arts and has directed productions on Mountview's MA Theatre Producing and RCSSD's Applied Theatre courses.

Ed completed China Plate's producer training programme The Optimists and is an alum of the Soho Theatre Writers' Lab.



Ioana Curelea (she/her) - Designer

Ioana was born during a cold, January night in Bucharest, Romania. Having studied Fine Art for 10 years she decided it's time for a change and moved West to further her studies. Alas! Her foundation degree revealed to her uncharted territory: the Theatre. From then onwards the narrative is pretty self-explanatory as Ioana did a BA (Hons) in Theatre Design and an MA in the same subject and is currently working as a freelance set and costume designer in London. In 2019 Ioana won the inaugural Naomi Wilkinson Award for Stage Design.

Theatre for We Are Kilter includes: **MATING IN CAPTIVITY** (King's Head), **BIT OF SUNSHINE** (Londor Space / EdFringe), **THE OTHERS** (Camden People's Theatre), **ATTIC** (King's Head), **THE WAVES** (Debut Festival).

Theatre includes: Told by an Idiot's **THE STRANGE TALE OF STAN LAUREL AND CHARLIE CHAPLIN** (Theatre Royal Plymouth, Wilton's Music Hall & UK Tour), **LILITH X KARAOKAY** (Bunker Theatre), **RYAN LANE WILL BE THERE NOW IN A MINUTE** (Vault Festival), **MS. JULIE** (The Place), **THE DAUGHTER ABROAD** (Theatre503), **METAMORPHOSIS** (New Diorama / HomeMCR / Tristan Bates), **WELCOME TO THE UK** (Bunker Theatre), and **TROY** (Etcetera Theatre).

WORKSHOPS

for families and young people

We are running online storytelling workshops for children, young people and families. Inspired by the stories told in Theatre For Two, the workshops will focus on friendship, connection and the art of telling stories.

These sessions, led by director Katie Coull and performer and educator Matthew Grove, will provide the opportunity to explore storytelling and character, and will stimulate your creativity from the comfort of your own home. Storytelling is for everyone, and these sessions will unlock your imagination.

Book your place now! Tickets just £2.50.

www.weare-kilter.co.uk/workshops



Storytelling - 6-11 year olds
27 June, 10.15-11.00am

In this workshop for children aged 6-11, join Matthew and Katie to explore storytelling and expand your imagination. During this workshop you will be guided through building a character and taking them on a journey through challenges and surprises, all to defeat (or be-friend!) the Worry Monster.



Storytelling - 12-16 year olds
27 June, 1.00-2.00pm

In this workshop for 12 - 16 year olds, explore telling your own stories, as well as adapting and retelling others compassionately and authentically. Through games such as "two truths and a lie" and hot-seating we'll explore the power of storytelling, play and character.

**IF YOU ENJOYED
THE SHOW,
TWEET US:
#THEATREFORTWO
@WEAREKILTER**